

## Message Text

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ACTION IO-11

INFO OCT-01 CIAE-00 CU-04 INR-07 NSAE-00 USIE-00 AF-06

ARA-10 EA-09 EUR-12 NEA-10 ISO-00 SSO-00 NSCE-00

INRE-00 SP-02 L-03 H-02 IOE-00 /077 W

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O 081808Z MAR 76

FM AMEMBASSY PARIS

TO SECSTATE WASHDC IMMEDIATE 8600

UNCLAS SECTION 01 OF 02 PARIS 06937

NESCO

E. O. 11652: N/A

TAGS: OCON, UNESCO

SUBJECT: DRAFT RECOMMENDATION ON THE EXCHANGE OF ORIGINAL OBJECTS AND SPECIMENS AMONG INSTITUTIONS IN DIFFERENT COUNTRIES.

1. BY SECRETARIAT ERROR, FOLLOWING SECTIONS OF SUBJECT DRAFT TEXT REPORTED SEPTEL WERE NOT PUBLISHED UNTIL MARCH 8.

2. QUOTE III. INTERNATIONAL COOPERATION. (PARA 10)  
WITH THE ASSISTANCE OF ALL COMPETENT ORGANIZATIONS, WHETHER NATIONAL OR INTERNATIONAL, INTERGOVERNMENTAL MEMBER STATES SHOULD LAUNCH AN EXTENSIVE CAMPAIGN OF INFORMATION AND ENCOURAGEMENT AIMED AT CULTURAL INSTITUTIONS IN ALL COUNTRIES AND AT THE PROFESSIONAL STAFF OF ALL CATEGORIES -- ADMINISTRATIVE, ACADEMIC AND SCIENTIFIC -- WHO ARE IN CHARGE OF THE NATIONAL CULTURAL PROPERTY, DRAWING THEIR ATTENTION TO THE IMPORTANT CONTRIBUTION WHICH CAN BE MADE TO THE PROMOTION OF A BETTER MUTUAL UNDERSTANDING OF ALL PEOPLES BY DEVELOPING ALL FORMS OF INTERNATIONAL CIRCULATION OF CULTURAL PROPERTY AND URGING THEM TO PARTICIPATE IN SUCH EXCHANGES.

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3. (PARA 11) THIS CAMPAIGN SHOULD COVER THE FOLLOWING POINTS IN PARTICULAR: (1) CULTURAL INSTITUTIONS HAVING ALREADY CONCLUDED AGREEMENTS ON THE INTERNATIONAL CIRCULATION OF CULTURAL PROPERTY SHOULD BE INVITED TO PUBLICIZE ALL PROVISIONS WHICH ARE OF A GENERAL NATURE AND COULD THUS SERVE AS A MODEL, BUT NOT PROVISIONS OF A SPECIAL NATURE SUCH AS THE DESCRIPTION OF THE PARTICULAR ITEMS IN QUESTION, THEIR EVALUATION OR OTHER SPECIFIC TECHNICAL DETAILS;

(2) THE COMPETENT SPECIALIZED ORGANIZATIONS, AND PARTICULARLY THE INTERNATIONAL COUNCIL OF MUSEUMS, SHOULD PRODUCE OR ENLARGE ONE OR MORE PRACTICAL HANDBOOKS DESCRIBING EVERY POSSIBLE FORM OF CIRCULATION OF CULTURAL PROPERTY AND EMPHASIZING THEIR SPECIFIC FEATURES. THESE HANDBOOKS SHOULD INCLUDE MODEL CONTRACTS FOR EVERY POSSIBLE TYPE OF AGREEMENT. WITH THE HELP OF THE COMPETENT NATIONAL AUTHORITIES, THE HANDBOOKS SHOULD BE WIDELY DISTRIBUTED TO ALL THE PROFESSIONAL ORGANIZATIONS INVOLVED IN THE VARIOUS COUNTRIES;

(3) IN ORDER TO FACILITATE THE PREPARATORY STUDIES FOR THE CONCLUSION OF EXCHANGE AGREEMENTS, THE FOLLOWING SHOULD BE WIDELY DISTRIBUTED IN ALL COUNTRIES:

(A) VARIOUS PUBLICATIONS (BOOKS, PERIODICALS, MUSEUM AND EXHIBITION CATALOGUES, PHOTOGRAPHIC DOCUMENTATION) PRODUCED IN ALL COUNTRIES BY INSTITUTIONS WHICH ARE CUSTODIANS OF CULTURAL PROPERTY;

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O 081808Z MAR 76

FM AMEMBASSY PARIS  
TO SECSTATE WASHDC IMMEDIATE 8601

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(B) THE FILES OF EXCHANGE OFFERS AND REQUESTS  
COMPILED IN EACH COUNTRY;

(4) THE ATTENTION OF CULTURAL INSTITUTIONS IN ALL  
COUNTRIES SHOULD BE DRAWN ESPECIALLY TO THE OPPOR-  
TUNITIES FOR REASSEMBLING DISPERSED CULTURAL PROPERTY  
WHICH WOULD BE AFFORDED BY A SYSTEM OF SUCCES-  
SIVE LOANS, WITHOUT TRANSFER OF OWNERSHIP, ENABLING  
EACH OF THE INSTITUTIONS HOLDING FRAGMENTS OF AN OBJECT  
OR SEPARATE ITEMS OF A GROUP OF OBJECTS AT PRESENT DIS-  
MEMBERED TO TAKE ITS TURN TO DISPLAY THE WORK IN ITS  
ENTIRETY.

IV. ACTION AGAINST ILLICIT TRADING IN CULTURAL  
PROPERTY

4. THE DEVELOPMENT OF INTERNATIONAL EXCHANGES SHOULD  
ENABLE THE CULTURAL INSTITUTIONS OF THE DIFFERENT  
MEMBER STATES TO ENLARGE THEIR COLLECTIONS BY  
ACQUIRING CULTURAL PROPERTY OF LAWFUL ORIGIN,  
ACCOMPANIED BY DOCUMENTATION CALCULATED TO BRING OUT  
THEIR FULL CULTURAL SIGNIFICANCE. ACCORDINGLY,  
MEMBER STATES SHOULD TAKE ALL NECESSARY STEPS, WITH  
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THE HELP OF THE INTERNATIONAL ORGANIZATIONS CONCERNED,  
TO ENSURE THAT THE DEVELOPMENT OF SUCH EXCHANGES GOES  
HAND IN HAND WITH AN EXTENSION OF THE ACTION TAKEN  
AGAINST EVERY POSSIBLE FORM OF ILLICIT TRADING IN  
CULTURAL PROPERTY. END QUOTE  
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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 08 MAR 1976  
**Decaption Date:** 01 JAN 1960  
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**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
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**Subject:** n/a  
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